

ON FREE VIEW

FROM 9 A. M. UNTIL 6 P. M.

FROM SATURDAY, FEBRUARY 19TH, 1910

UNTIL THE DATE OF SALE INCLUSIVE

BEAUTIFUL
OLD CHINESE PORCELAINS

COLLECTED BY

MR. E. H. GAY, BOSTON

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON FRIDAY AFTERNOON, FEBRUARY 25TH

BEGINNING AT 3.30 O'CLOCK

1910

CATALOGUE
OF
Beautiful
Old Chinese Porcelains

PRINCIPALLY HIGH-CLASS
BLUE AND WHITE SPECIMENS
OF THE K'ANG-HSI PERIOD

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY ORDER OF

JOHN P. REYNOLDS, Esq.

TRUSTEE IN BANKRUPTCY OF THE INDIVIDUAL ESTATE OF

MR. E. H. GAY

OF BOSTON, BANKRUPT

ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1910

Press of The Lent & Graff Company
137-139 East 25th St., New York

DEC 1 2 1910

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractioned advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof. for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

SALE FRIDAY AFTERNOON

FEBRUARY 25TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3.30 O'CLOCK

1—BLUE AND WHITE SOFT-PASTE SNUFF-
BOTTLE

Amor Pincho

17.50 Of the Yung-chêng period (1723-1735).
Decoration of boys playing in a summer
garden, painted in fine quality of under-
glaze blue. Character mark of the period.
Has teakwood stand.

From the Startseff Collection.

2—BLUE AND WHITE CYLINDRICAL SNUFF-
BOTTLE

Yamanaka

25.00 Hard paste of the Ch'ien-lung period (1736-
1795). Bold dragon and fire emblems,
painted in dark cobalt-blue. Has teakwood
stand.

From the Startseff Collection.

3—BLUE AND WHITE CYLINDRICAL SNUFF-BOTTLE

Mrs. N. C. Scoville

Of the Yung-chêng period (1723-1735).

37.50 Five-clawed dragon pursuing the sacred pearl; finely painted in underglaze blue. Has carved teakwood stand.

From the Startseff Collection.

4—BLUE AND WHITE SOFT-PASTE SNUFF-BOTTLE

38.00

Thomas B. Clarke

Tall cylindrical-shape. Invested with a brown crackle glaze and decorated with a scene illustrating the fable of the broken water jar; finely painted in two shades of cobalt-blue. Has carved teakwood stand.

From the Startseff Collection.

5—BLUE AND WHITE MINIATURE VASE

37.50

Yamanaka

Bottle-shaped. Thin porcelain of the K'ang-hsi period (1662-1722). Decorated in brilliant underglaze blue, with figures of "Long Elizas" and flowering plants. Has teakwood stand.

6—BLUE AND WHITE JAR WITH COVER

40.00

G. F. Bishop

Oviform. Thin white porcelain of the K'ang-hsi period (1662-1722). Decorated in brilliant underglaze blue with figures of

Chinese ladies, and flowering sprays in panels of lotus-petal shape.

Height, 5 inches.

7—SMALL BLUE AND WHITE VASE

Mrs. Ellis

20.⁴⁰ Oviform, with tubular neck. Decorated in fine underglaze blue, with "Long Elizas" and flowering plants painted in panels in shape of lotus-petals.

Height, 4¾ inches.

8—PAIR BLUE AND WHITE BOTTLE-SHAPED VASES

James Parnelle

65.⁰⁰ Clear white hard paste of the K'ang-hsi period (1662-1722). Panel decoration of figures of Chinese ladies in garden, and floral sprays pencilled in brilliant tones of underglaze blue.

9—BLUE AND WHITE BOTTLE-SHAPED VASE

J. M. Prich

55.⁰⁰ Thin white porcelain of the K'ang-hsi period (1662-1722). Beautifully painted decoration in underglaze blue, of flowers of the sacred lotus amid a profusion of leafy scrolls. Encircling the neck is a band of palmettes. Underneath the foot is a six-character mark of the period.

Height, 5¼ inches.

W. Rhinlander *Stewart*
10—BLUE AND WHITE COVERED BOWL

70.⁰⁰ Clear white hard paste of the K'ang-hsi period (1662-1722). Fine decoration painted in rich cobalt-blue of various ornaments known as the "Hundred Antiques" and Buddhistic symbols of "happy augury." Has carved teakwood stand.

Diameter, 4½ inches.

11—ELEVEN BLUE AND WHITE CUPS AND SAUCERS *Mrs. A. A. Anderson*

85.⁰⁰ Thin porcelain of the K'ang-hsi period (1662-1722). Decorated in brilliant underglaze blue with various fishes and seaweeds.

12—BLUE AND WHITE MINIATURE GARNITURE *James Parnelle*

330.⁰⁰ Of the K'ang-hsi period (1662-1722). Consisting of three oviform jars with covers, and two beakers. The decoration, which is painted in brilliant cobalt-blue within numerous panels of lotus-petal shape, consists of "Long Elizas" and floral sprays.

13—PAIR BLUE AND WHITE BOTTLE-SHAPED VASES *L. J. Charles*

220.⁰⁰ Pure white hard paste of the K'ang-hsi period (1662-1722). Decorated in brilliant underglaze blue, of opaque quality, with equestrian figures, representing "The Love Chase."

Height, 7½ inches.

C. J. Charles

14—PAIR SUPERB BLUE AND WHITE JARS

620.00 Graceful oviform. Pure white thin porcelain of the K'ang-hsi period (1662-1722). Beautifully decorated in mazarine blue of brilliant and opaque quality with flowers and leafy scrolls, known as the "Tiger Lily" pattern.

Height, 7 inches; diameter, 3½ inches.

15—PAIR BLUE AND WHITE BOTTLE-SHAPED VASES

Lucien Bros.

220.00 Hard paste of the K'ang-hsi period (1662-1722). Panel decoration of Chinese garden scenes and various ornaments, painted in brilliant cobalt-blue. Round the shoulder is a band of opaque-blue, with chrysanthemums and scrolls in reserve, and encircling the neck are palmettes with reserve decorations.

Height, 9½ inches.

16—BEAUTIFUL BLUE AND WHITE GARNITURE

540.00 Of the K'ang-hsi period (1662-1722). Consisting of three oviform jars with original cap-shape covers. The decoration, which consists of a Chinese garden scene with figures, and a bold spray of tree peonies, is finely painted in underglaze blue of very brilliant opaque quality on a background of pellucid white.

C. J. Charles
Height, 7½ inches.

17—PAIR BLUE AND WHITE BOTTLE-SHAPED
VASES

Green Bros.

680.⁰⁰

Hard paste of the K'ang-hsi period (1662-1722). Panel decoration of garden scenes, various ornaments, "The Hundred Antiques," and border designs, finely painted in brilliant underglaze blue.

Height, 10½ inches.

18—PAIR BEAUTIFUL BLUE AND WHITE JARS

C. I. Hudson

620.⁰⁰

Oviform, with original cap-shaped covers. Clear white hard paste of the K'ang-hsi period (1662-1722). On the body of the jars are floral sprays pencilled in underglaze blue, and encircling the shoulder and foot are sceptre-shaped panels of fine opaque-blue, with flowers and leafy scrolls in white reserve.

Height, 10 inches; diameter, 5 inches.

19—PAIR BLUE AND WHITE BOTTLE-SHAPED
VASES

A. C. Hencken

320.⁰⁰

Of graceful shape. Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated with dragons, cloud-forms and fire emblems, and border designs painted in underglaze blue of brilliant opaque quality.

Height, 10½ inches.

Harvey Bros.

20—BEAUTIFUL BLUE AND WHITE GARNITURE

700.00 White hard paste of the K'ang-hsi period (1662-1722). Consists of three graceful oviform jars with original cap-shaped covers, and two beakers. The decoration, which is beautifully painted in brilliant underglaze blue, consists of basket of flowers, plum in blossom, the sacred lotus and various symbols executed in reserve panels.

Height, 8 inches.

21—LARGE BLUE AND WHITE PLATE

Rudolph Bloch

800.00 Deep form. Hard paste of the K'ang-hsi period (1662-1722). Decoration of garden scene, female figures, flowers, rocks and other designs, painted in cobalt-blue of brilliant opaque quality.

Diameter, 13½ inches.

22—LARGE BLUE AND WHITE BOWL

Harvey Bros.

1500.00 With bold, scalloped edge, outlined with metallic brown glaze. Sonorous porcelain of the K'ang-hsi period (1662-1722). On a rich opaque blue ground are chrysanthemum flowers and leafy scrolls in white reserve and blue outline, and in numerous panels are mythological monsters, birds and blossoms, pencilled in brilliant underglaze blue on a white ground. On the interior is a decoration of the "Hundred Antiques" and the "Eight precious things."

Diameter, 12½ inches.

23—BEAUTIFUL BLUE AND WHITE BOTTLE-SHAPED VASE

C. J. Charles

340.00 Clear white hard paste of the K'ang-hsi period (1662-1722). Globular-shaped body, with tall, slender, tubular neck. The decoration, which is skillfully painted in underglaze blue of brilliant opaque quality, consists of three kyilins sporting with brocaded balls with ribbon fillets. On the neck is a horn dragon, pursuing the pearl of omnipotence.

Height, 18 inches.

24—LARGE BLUE AND WHITE VASE

John Green

140.00 Tall oviform, with trumpet-shaped neck. Clear white sonorous porcelain of the K'ang-hsi period (1662-1722). Decoration of mythological lions standing on rocks projecting from a turbulent sea, a winged monster among cloud-forms, hawks and other designs, painted in brilliant cobalt-blue of opaque quality.

Height, 18 inches; diameter, 7 inches.

25—BEAUTIFUL BLUE AND WHITE VASE

Green Bros

1650.00 Oviform body, with tall, trumpet-shaped neck. Sonorous porcelain of the Wan-li period (1573-1619). Decorated in underglaze blue of the most brilliant opaque quality, with bands of peony and leafy scrolls, gadroon borders and festoons of jewels hung with *pendeloques* of emblems.

Height, 18 inches.

W. Rhinelanders ^{Stuart}

26—LARGE BLUE AND WHITE JAR

160.00 Dense sonorous porcelain of the K'ang-hsi period (1662-1722). Panel decoration of landscapes, river view, mountain scenery, tree peonies and blossoming plum, beautifully painted in brilliant underglaze blue. Round the shoulder and foot are bands of sceptre heads, and encircling the neck are numerous symbols.

Height, 17 inches; diameter, 13 inches.

Ormond G. Smith

27—GRAND BLUE AND WHITE GARNITURE

750.00 Consisting of three oviform jars with original hat-shaped covers, and two beaker-shaped vases. The porcelain is of clear white texture, and the decoration, which is elaborately designed, consists of the flowers of the four seasons; the prunus in blossom, the lotus, chrysanthemums and tree peony, beautifully painted in two shades of fine underglaze blue within four upright panels. Round the foot is a double border of floral sprays painted within panels of lotus petal-shape, which are in slight relief. Encircling the shoulder and covering the covers is an embellishment to conform. Underneath the foot, pencilled within a circle, is a Ling Chih symbol, the "Sacred Fungus." K'ang-hsi period (1662-1722).

Height, 21½ inches.

James Parmelee

28—MINIATURE PEACH-BLOOM VASE

65.00 Bottle-shaped. White hard paste of the Yung-chêng period (1723-1735). Enamelled with a monochrome glaze of the peach-bloom type, which resembles the hues of the ripening peach.

Height, 3 inches.

From the Startseff Collection.

Almond G. Smith

29—SMALL TURQUOISE-BLUE VASE

75.00 Graceful bottle-shaped. Hard paste of the Ch'ien-lung period (1736-1795). Invested with a monochrome glaze of brilliant turquoise-blue.

Height, 6 inches.

From the George W. Wales Collection, Boston.

Mrs. N. C. Scoville

30—SMALL CORAL-RED BOTTLE-SHAPED VASE

165.00 Thin hard paste of the Ch'ien-lung period (1736-1795). Enamelled with a monochrome glaze of coral-red of brilliant quality. Underneath the foot, seal mark of the period.

Height, 5½ inches.

From the George W. Wales Collection, Boston.

80.00 31—SMALL STARCH-BLUE OVIFORM VASE

Clear white hard paste of the K'ang-hsi period (1662-1722). It is invested with a

monochrome glaze of starch-blue of exceedingly fine quality. Has carved teakwood stand.

Height, 4¾ inches.

From the George W. Wales Collection, Boston.

32—SUPERB CORAL-RED GALLIPOT

Thomas B. Clark

290.00 White hard paste of the Yung-chêng period (1723-1735). It is invested with a monochrome glaze of coral-red of even and exceedingly fine quality, which is applied so as to leave a well-defined white rim round the mouth.

Height, 5¾ inches.

33—SMALL OVIFORM VASE

F. H. Betts

130.00 Hard paste of the Ch'ien-lung period (1736-1795). Enamelled with a monochrome glaze of deep violet-color of lustrous quality.

Height, 6 inches.

From the George W. Wales Collection, Boston.

34—SMALL BOTTLE-SHAPED VASE

S. Sprague

25.00 Coarse porcelain of the Chia-ch'ing period (1796-1820). Enamelled with a monochrome glaze of the *sang de boeuf* type. Has teakwood stand.

Height, 7¼ inches.

35—SUPERB LAPIS-BLUE PEAR-SHAPED VASE

Thin porcelain of the Yung-chêng period (1723-1735). Invested with a monochrome glaze of lapis-blue of beautiful even quality, which is applied so as to leave a well-defined white rim round the mouth.

45.00

Height, 7½ inches.

From the George W. Wales Collection, Boston.

36—ROSE-BACKED SEVEN-BORDERED PLATE

Egg-shell porcelain of the Ch'ien-lung period (1736-1795). The decoration, which is beautifully painted in finely combined enamel colors and gilding, consists of a centre medallion in which is a Chinese lady, two children, various vases, emblems, flowers and fruits. The seven borders are skillfully treated, and have reserves of lotus, peonies and chrysanthemums. Has stand.

58.00

Diameter, 8½ inches.

From the George W. Wales Collection, Boston.

37—EXQUISITE LACE-WORK RICE-BOWL

Semi-egg-shell porcelain of the Ch'ien-lung period (1736-1795). Pierced with a floral design representing conventional peonies in the midst of leafy scrolls, which is filled in with glaze so as to form "rice-grain" trans-

135.00

parency, giving the effect of lace-work. Seal mark of the Ch'ien-lung period (1736-1795).

Diameter, $5\frac{1}{8}$ inches.

38—UNIQUE ASHES-OF-ROSES GLOBULAR JAR

240.00 With cover. Clear white porcelain of the Yung-chêng period (1723-1735). It is invested with a monochrome glaze of ashes-of-roses tint of the peach-bloom type. On the reverse of cover is a four-character mark of the Yung-chêng period, pencilled in underglaze blue. Has carved teakwood stand.

Height, $5\frac{1}{4}$ inches; diameter, $6\frac{1}{4}$ inches.

From the Startseff Collection.

39—SUBERB PEACH-BLOOM GALLIPOT

220.00 Pure white porcelain of the Yung-chêng period (1723-1735). It is enamelled with a typical peach-bloom glaze, exhibiting the beautiful play of colors which distinguishes the rarest of peach-bloom vases, and the glaze is applied so as to leave a well-defined rim round the mouth. Underneath the foot, within a circle, is a six-character mark, beautifully pencilled in underglaze blue. Has carved teakwood stand.

Height, 9 inches.

From the Startseff Collection.

40—FAMILLE ROSE GARNITURE

Consisting of three oviform jars with hat-shaped covers, and two beakers. The decoration of tree peonies, plum in blossom, birds, and rocks is painted in brilliant enamel colors.

Height, 9 inches.

41—RARE AND FINE IRON-RED VASE

Globular body, with tall, slender, tubular neck. It is enamelled with a dark brown monochrome glaze, thickly flecked with minute points of metallic lustrous aspect. K'ang-hsi period (1662-1722).

Height, 16 inches.

From the Henry G. Marquand Collection.

42—GRACEFUL BOTTLE-SHAPED VASE

Globular body, with tall, slender, tubular neck. It is of sonorous porcelain, and is invested with a rich translucent glaze of starch-blue, so as to leave a well-defined white rim round the mouth, over a pronounced crackle surface marked with a network of brown lines. K'ang-hsi period (1662-1722).

From the Henry G. Marquand Collection.

43—BEAUTIFUL BLACK HAWTHORN VASE

Quadrilateral-shape, with trumpet neck. The decoration, which is painted in brilliant

enamel colors on a dense black ground, consists of chrysanthemums in bloom, tree peonies, the sacred lotus and the prunus in blossom, symbolical of the four seasons. On the neck are flowers of the sacred lotus and leafy scrolls. Underneath the foot is a character mark of the Ch'eng-hua, but this vase is undoubtedly a specimen of the Ch'ien-lung period (1736-1795). Has carved teakwood stand.

Height, 20 inches.

From the Startseff Collection.

44—LARGE MUSTARD-YELLOW VASE

Quadrilateral-shape, with trumpet neck. Dense porcelain of the Ch'ien-lung period (1736-1795). It is coated with a monochrome glaze of mustard yellow applied over a ground covered with a network of minute crackles. The foot underneath is covered with a robin's-egg-blue enamel. Has teakwood stand.

Height, 19¼ inches.

45—FINE FIVE-COLOR VASE

Graceful oviform, with tubular neck. Thin white porcelain of the K'ang-hsi period (1662-1722). The decoration, which is beautifully painted in five-color enamels, depicts a garden where numerous Chinese

ladies have assembled, some playing musical instruments, others engaged in games, and a number admiring a kakemono. Round the shoulder is a border of panel and diaper pattern, and encircling the neck Chinese children at play.

Height, 17 inches.

46—BEAUTIFUL POWDER-BLUE GINGER JAR

2250.00

Tall oviform, with original hat-shaped cover. Clear white hard paste of the K'ang-hsi period (1662-1722). It is enamelled with a monochrome glaze of soufflé cobalt-blue, known as "powder-blue," over which is a decoration of floral sprays in gilding. In four upright panels are landscapes, garden scenes and river and mountain scenery, finely painted in brilliant enamel colors of *famille verte*. In numerous smaller reserve panels are floral sprays, similarly treated. Has carved teakwood stand.

Height, 19 inches.

47—PAIR GRAND BLUE AND WHITE PALACE VASES

650.00

Graceful oviforms. Clear white sonorous porcelain of the K'ang-hsi period (1662-1722). The decoration, which is elaborately and artistically executed, is painted in underglaze blue of brilliant opaque quality. In four circular medallions are Chinese domestic

and garden scenes; the body of the vases are covered with peonies and bold leafy scrolls, and the shoulders and foot are circled with bands of sceptre-heads, within which are conventional lotus and foliated scrolls in white reserve on an opaque blue ground. The necks are decorated with bands of diaper fret and floral design. Have tall carved teakwood stands.

Height, 36 inches; diameter, 19½ inches.

48—PAIR GRAND POWDER-BLUE PALACE JARS *John Curran*

2900.00 Tall oviforms, with original flat-shaped covers, which are surmounted by gilt kylin. They are invested with a souffle cobalt-blue glaze known as "powder-blue," and elaborately embellished with finely painted decoration of Chinese domestic scenes, various Buddhistic symbols, and the "Hundred Antiques," all beautifully executed in reserve panels of lozenge and sceptre-head shape. Imperial K'ang-hsi period (1662-1722).

Height, 43 inches; diameter 21 inches.

49—MODERN SATSUMA BOWL *E. S. Hawes*

3.00 Richly decorated with a Japanese legendary subject, executed in enamel colors and gilding. (Repaired.)

Diameter, 9¾ inches.

50—OLD JAPANESE BRONZE VASE *E. S. Hanes*
 6.00 Engraved bands and borders, and bosses
 round the shoulder.
Height, 8½ inches.

51—LARGE JAPANESE BRONZE VASE *J. E. Macy*
 85.00 Graceful oviform. Coated with a fine mot-
 tled brown and green patina. Bands round
 shoulder of wave designs in relief casting.
Height, 20½ inches; diameter, 12½ inches.

52—BRONZE STATUETTE *E. S. Hanes*
 40.00 "The Discus Thrower." Antique green
 patina.
Height, 22½ inches.

53—BRONZE STATUETTE *James Carmela*
 48.00 "Satyr." Antique green patina.
Height, 32 inches.

54—MODERN SATSUMA PLANT *Mrs. A. A. Anderson*
 12.50 Decoration of a Japanese ceremonial scene,
 with enamel colors and gilding.
Height, 18½ inches; diameter, 18 inches.

AMERICAN ART ASSOCIATION,
 MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

18.00- 54A - Stands (2) *James Carmela*

